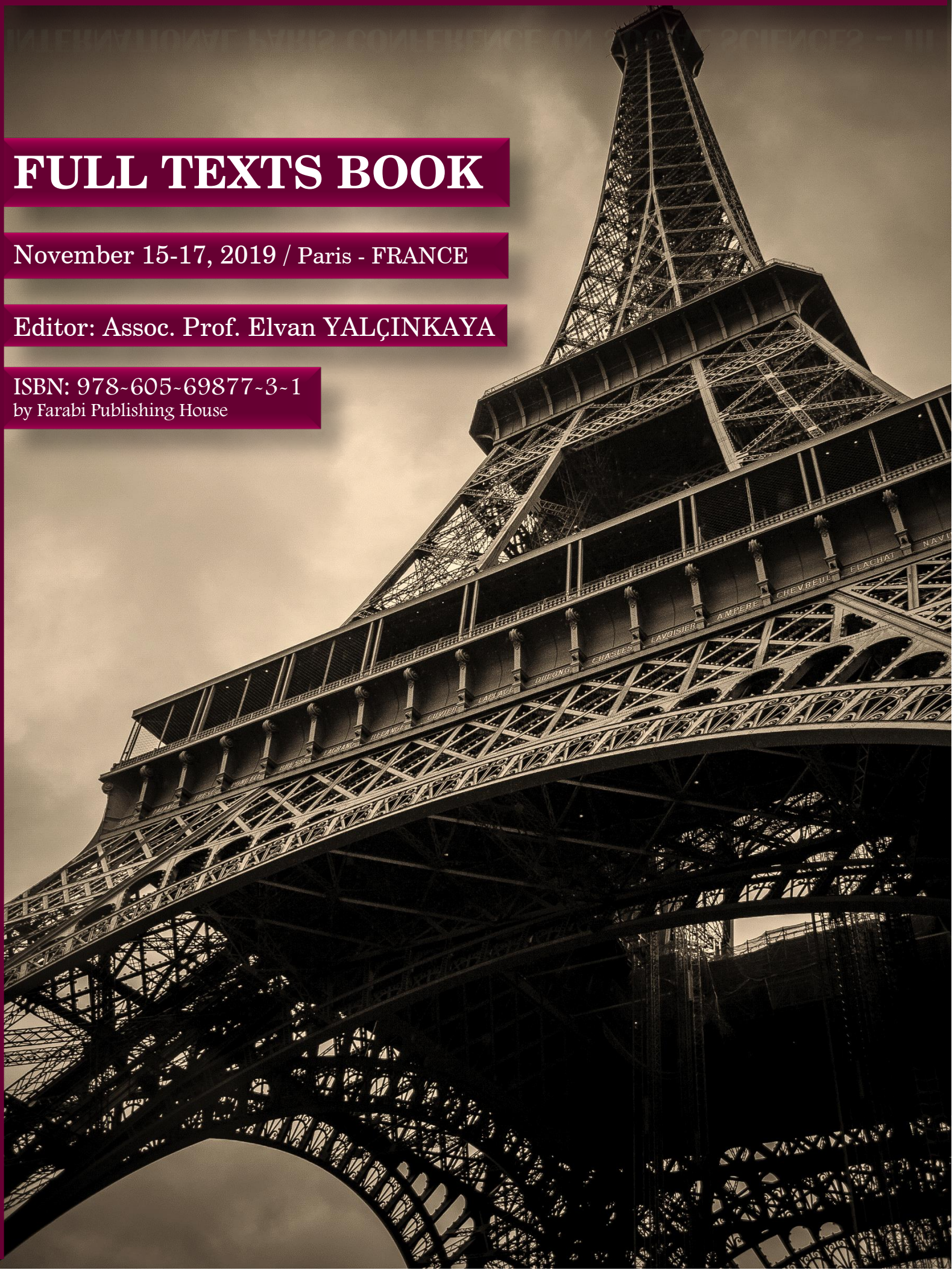
INTERNATIONAL PARIS CONFERENCE ON SOCIAL SCIENCES – III



FULL TEXTS BOOK

November 15-17, 2019 / Paris - FRANCE

Editor: Assoc. Prof. Elvan YALÇINKAYA

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EDITOR
Assoc. Prof. Elvan YALÇINKAYA

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- INTERNATIONAL PARIS CONFERENCE ON SOCIAL SCIENCES - III

DATE AND PLACE

- November 15-17, 2019 Paris - FRANCE

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INTERNATIONAL PARIS CONFERENCE ON SOCIAL SCIENCES - III

15.11.2019 Friday / 10^{00}-12^{00}

HALL-1, SESSION-1	**Head of Session: Prof. Dr. A. Mecit CANATAK**
Prof. Dr. A. Mecit CANATAK	EDEBİYAT VE EDEBİ TÜRLER ÖZERK MİDİR?
Assoc. Prof. Dr. M. Zeki DUMAN	İSLAM DÜNYASININ GERİ KALMIŞLIĞININ NEDENLERİ ÜZERİNE BİR DEĞERLENDİRME
Assoc. Prof. Dr. M. Zeki DUMAN	MUHAFAZAKÂR İDEOLOJİDE BİREY KAVRAMI
Assoc. Prof. Dr. Bülent Cercis TANRITANIR	LESLIE MORMON SILKO'NUN YELLOW WOMAN'INDA YERLİ AMERIKALI KADIN ALGISI
Assoc. Prof. Dr. Bülent Cercis TANRITANIR	TRAGIC CONFLICT OF IDENTITY OF A JEWISH NEW YORKER IMMIGRANT CHILD IN HENRY ROTH'S CALL IT SLEEP
Dr. Mehmet GÖKTEPE	TÜRK RESMİNDE YENİLER GRUBU SANATÇILARININ TOPLUMSAL GERÇEKLİK BAĞLAMINDA İNSAN FİGÜRÜNE YAKLAŞIMLARI
Assoc. Prof. Dr. Fatih Mehmet UĞURLU Dr. Yakup KILIÇ Assoc. Prof. Dr. Eyyup YILDIRIM	INVESTIGATION OF PEER RELATIONSHIPS AND PEER VICTIMIZATION OF INDIVIDUALS WHO DO SPORTS
Dr. Yakup KILIÇ Assoc. Prof. Dr. Fatih Mehmet UĞURLU	AN ANALYSIS OF THE PHYSICAL EDUCATION STUDENTS IN FIRAT UNIVERSITY: THE STUDENTS' AIMS AND INTENTIONS TO DO SPORTS
Havva DURAK Assoc. Prof. Dr. Taner YILDIRIM	POETRY AND FUN IN THE ABBASID PERIOD

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Assist. Prof. Dr. Ömer Seyfettin SEVİNÇ Ceylan GÜRİÇİN	EVALUATION OF ENVIRONMENTAL ETHICS AWARENESS OF PRE-SERVICE TEACHERS ACCORDING TO THE STATUS OF TAKING COURSES AND SEMINARS ABOUT ENVIRONMENTAL EDUCATION
Assoc. Prof. Dr. Abdurrahman İLĞAN Yağmur BAŞARAN	TEACHERS' PROFESSINAL DEVELOPMENT ACTIVITIES and IT'S EFFECT on TEACHING QUALITY
Assoc. Prof. Dr. Elvan YALÇINKAYA	GEÇMİŞTEN GÜNÜMÜZE JAPONYA'DA VATANDAŞLIK EĞİTİMİ
Assoc. Prof. Dr. Kasım KARAMAN	THE ROLE OF INFORMATION SOCIETY, LIFELONG LEARNING AND SCIENCE (TECHNOLOGY) CENTERS
Assoc. Prof. Dr. Gül GÜNEY	THE EXAMPLES OF MINIATURE COPIES OF "ACÂİ'BUL MAHLUKÂT AND GARAİB'ÛL MEVCUDAT" MANUSCRİPTS

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HALL-1, SESSION-3	**Head of Session: Assoc. Prof. Dr. Abdulhadi TİMURTAŞ**
Dr. Şevket ÖZCAN	DİN FENOMENOLOJİSİNİN İLK TEZAHÜRLERİNDE İSLAM ALGISI: CORNELIUS PETRUS TIELE ÖRNEĞİ
Res. Asst. Vahdeddin ŞİMŞEK	TWO CONCEPTS IN THE CONTEXT OF HUMAN BEINGS' LIMIT: HALAL AND HARAM
Assoc. Prof. Dr. Abdulhadi TİMURTAŞ	ARAP NESRİNDE DUA MECMUALARI
Assoc. Prof. Dr. Nesim SÖNMEZ	BARIŞIN SAĞLANMASINDA EDEBİYATIN ROLÜ -Ahmedê Hanî Örneği-
Assoc. Prof. Dr. Cengiz GÜL	TÜRKİYE'DE CUMHURBAŞKANLIĞI KARARNAMESİ VE REJİMİN OTORİTERLEŞMESİ İLİŞKİSİ
Assoc. Prof. Dr. Cengiz GÜL	TÜRKİYE'DE CUMHURBAŞKANLIĞI SİSTEMİNİN KİLİTLENME TEHLİKESİNE KARŞI RASYONALİZE EDİLMESİ

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HALL-1, SESSION-4	**Head of Session: Prof. Dr. M. Ali KİRMAN**
Aslıhan KÜDEN	TAX TRACES IN HOLY BOOKS: TORAH, BIBLE AND QUR'AN
Assoc. Prof. Dr. Mehmet KESKİN	EŞ'ARÎ VEHHABÎ MÜCADELESİ: EBU HAMİD B. MERZÛK'UN "BERÂETÜ'L- EŞ'ARİYYİN MİN AKAİDİ'L-MUHALİFÎN" ESERİ
Assoc. Prof. Dr. Bayram KANARYA	HADİSLERDE SULH
Assoc. Prof. Dr. Ferzende İDİZ	SÜLEMÎ'NİN "KİTÂBU'L-FÜTÜVVE" ADLI ESERİ BAĞLAMINDA TASAVVUFTA FÜTÜVVET ANLAYIŞI
Assoc. Prof. Dr. Mahmut DÜNDAR	İSLAM'A DAVETTE DİNİ İLETİŞİM

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HALL-2, SESSION-1	**Head of Session: Prof. Dr. Filiz GİRAY**
Dr. Samet EVCİ **Res. Asst. Ferhat KARADEMİR**	TÜRK DÖVİZ PİYASASININ ZAYIF FORMDA ETKİNLİĞİ: USD VE EURO KURLARI ÜZERİNE BİR UYGULAMA
Prof. Dr. Handan Asûde BAŞAL **Oya ŞENGÜN TOPÇU** **Mehmet NAVDAR** **Canan ATAÇ**	BEYAZ VE MAVİ YAKALI YETİŞKİNLERİN EN ÇOK YAŞADIKLARI PROBLEMLER VE PROBLEM ALANLARI
Prof. Dr. Nimet Haşıl KORKMAZ **Lect. Fatma DEMİR**	ATTITUDES OF PHYSICAL EDUCATION AND SPORT TEACHERS FOR EDUCATION RESEARCH
Bayram UÇAR **Assoc. Prof. Dr. Yunus Emre KARAKAYA**	RELATIONSHIP BETWEEN ENTREPRENEURIAL INTENTIONS AND POSITIVE CAREERPLANNING ATTITUDES OF STUDENTS RECEIVING SPORTS EDUCATION
Harun YACAN **Gülşah AY**	A STUDY ON THE EFFECT OF IN-MARKET GUERILLA MARKETING APPLICATIONS ON CONSUMERS 'CONVENIENCE PRODUCT PREFERENCES IN RETAIL FACILITIES
Assoc. Prof. Dr. Hakan Murat ARSLAN	EVALUATION OF THE E-IÇİŞLERİ PROJECT AS AN ENTERPRISE INFORMATION SYSTEM
Prof. Dr. Filiz GİRAY	THE APPLICABILITY OF FINANCIAL TRANSACTION TAX FOR ECONOMIC STABILITY
Sevda Aydın KARİMOVA	CRIMINAL LEGAL ASPECTS OF BIOETHICS
Prof. Dr. Mehmet SÖNMEZ	KANSER TEDAVİSİNDE FOTODİNAMİK TERAPİ (PDT) VE KİMYASAL AJANLARI

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HALL-2, SESSION-3	**Head of Session: Prof. Dr. Şebnem TOSUNOĞLU**
Osman USLU	ALGILANAN MOBBİNGİN ÇALIŞANLARIN STRES VE PSİKOLOJİK İYİ OLUŞ DÜZEYLERİNE ETKİLERİ
Prof. Dr. Şebnem TOSUNOĞLU	DEVLET DESTEKLİ SİGORTA PROGRAMLARINDAN DOĞAN KOŞULLU YÜKÜMLÜLÜKLER: TÜRKİYE DOĞAL AFET SİGORTALARI KURUMU UYGULAMASI
Dr. Mehmet TATOĞLU	KÜRESEL MARKALARIN İLETİŞİM ARAÇLARINDAN SOSYAL MEDYA KULLANIMI VE LİPTON ÖRNEĞİ ÜZERİNE BİR İNCELEME
Prof. Dr. Hüsnü Serdar ÖĞE **Res. Asst. Zehranur SANİOĞLU TANIŞ**	THE EFFECT OF CORPORATE REPUTATION MANAGEMENT PERCEPTION ON ORGANIZATIONAL IDENTIFICATION
Res. Asst. Zehra KURT	SPATIAL DECOMPOSITION OF LOCAL SERVICES IN TURKEY:EXAMPLE OF MALATYA CITY
Ayşe BOZKURT	THE EFFECT OF E-GOVERNMENT APPLICATIONS TO UNIVERSITY STUDENTS IN TURKEY AND DIGITALIZATION; A STUDY ON CUKUROVA UNIVERSITY KOZAN VOCATIONAL SCHOOL STUDENTS
Dr. Elif Hasret KUMCU **Dr. Makbule Hürmet ÇETİNEL**	GLOBAL GREEN LOGISTICS PROJECTS IN GREEN MARKETING MIX
Semliko Fulbert DOSSOU	"STRONG CURRENCY" VS "WEAK CURRENCY" IN FINANCIAL GLOBALIZATION CONTEXT: DOES INTEREST RATE MATTER AS AN INDICATOR IN CATEGORIZATION?

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HALL-2, SESSION-4	**Head of Session: Prof. Dr. Şermin ŞENTURAN**
Prof. Dr. Serpil AYTAÇ	YOUNG UNEMPLOYMENT AND HOPELESSNESS OF UNDERGRADUATE STUDENTS ABOUT FİNDİNG A JOB: AN EXAMPLE OF A FACULTY
Prof. Dr. Şermin ŞENTURAN	DEVELOPMENT OF ECOTOURISM IN THE WORLD: THE CASE OF ZONGULDAK PROVINCE IN TURKEY
Res. Asst. Mehmet Zahid YENER	SUCCESSION CONDITIONS STATED UNDER THE ARTICLE 127 OF THE CODE OF OBLIGATIONS
Prof. Dr. Zekeriya NAS **Ömer ARIGTEKİN**	IMPORTANCE OF FUNCTIONS OF HUMAN RESOURCES MANAGEMENT IN TOURISM
Melek ONGUN **MSc. Onur ONGUN**	PROFESSIONAL TENDENCY AND TARGET FACTORS IN INDIVIDUAL CAREER MANAGEMENT: AN APPLICATION ON THE EMPLOYEES OF BALIKESIR PROVINCIAL HEALTH DIRECTORSHIP
MSc. Onur ONGUN **MSc. Çağrı YILMAZ** **Melek ONGUN**	PARENTS' OPINIONS AIMED AT ROBOTIC CODING EDUCATIONS AND WORKPLACE STUDYING EFFECTS ON STUDENT ACADEMIC SUCCESS AND SOCIAL SKILLS: BALIKESIR YEDIIKLIM SCHOOLS SAMPLE
Assoc. Prof. Dr. Gökhan OFLUOGLU **Assoc. Prof. Dr. Sanem BERKÜN**	THE MAIN PROBLEMS AND SOLUTIONS OF EMPLOYEES WITH DISABILITIES IN WORKING LIFE

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HALL-1, SESSION-1	**Head of Session: Prof. Dr. Nergüz BULUT SERİN**
DR. LAMİHA ÖZTÜRK	FRENCH ON ACADEMIC OBJECTIVES IN TURKISH ACADEMIC ENVIRONMENT
Prof. Dr. Nergüz BULUT SERİN	ERGENLERDE SİBER ZORBALIK DAVRANIŞLARININ FARKLI DEĞİŞKENLER AÇISINDAN İNCELENMESİ
Arş. Gör. Hilal GÜNEŞ	CULTURAL ISSUES IN LANGUAGE TEACHING: A SUGGESTED LESSON PLAN FOR TEACHING CULTURE IN ENGLISH LANGUAGE CLASSROOMS
Assoc. Prof. Dr. Mesut Erdem ÇÖLOĞLU	THE USE OF INSTRUMENTAL REPERTORY IN SOLFEGGIO EDUCATION
Burak BASMACIOĞLU	DETERMINATION OF OBJECTIVES FIT FOR PURPOSE IN THE EDUCATION OF SUBSIDIARY PIANO
Assoc. Prof. Hale BASMACIOĞLU	USABILITY OF BEGINNER'S LEVEL VIOLIN METHODS BASED ON THE PRINCIPLE OF LISTENING IN TRADITIONAL EDUCATION
Esra BAYSARI **Prof. Dr. Oğuz SERİN**	İLKÖĞRETIM DÜZEYINDE FEN VE TEKNOLOJI DERSI IÇERIĞINDEKI KAVRAM YANILGILARININ SAPTANMASI VE BU YANILGILARIN GIDERILMESINDE OLUŞTURMACI ÖĞRENIM KURAMININ ETKILILIĞI

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HALL-1, SESSION-2	**Head of Session: Prof. Dr. A. Beril TUĞRUL**
Prof. Dr. A. Beril TUĞRUL	ENERJİ TALEBİNİN DEĞİŞİMİ VE ENERJİ POLİTİKALARININ OLUŞTURULMASINDAKİ YERİ
Doç. Dr. Ersin GUNGOR	IDENTIFICATION OF VARIABLES AFFECTING THE RAW MATERIAL PREFERENCES OF FURNITURE MANUFACTURERS BY CONJOINT ANALYSIS
Doç. Dr. Ersin GUNGOR	SOCIO-ECONOMIC BENEFIT TO BE PROVIDED BY ELECTRICITY GENERATION FROM SOLAR ENERGY TO THE FOREST PEASANTS

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HALL-1, SESSION-3	**Head of Session: ASSOC. PROF. OZLEM BELKIS**
Dr. Nermin GÜRHAN Res. Asst. Elif ALTUN Dr. Gökçen ERDOĞAN Res. Asst. Didar KARAKAŞ	TÜRK TOPLUMUNDA CİNSEL ESTETİK VE KADIN
Dr. Nermin GÜRHAN Songül YİĞİT Res. Asst. Elif ALTUN	TÜRKİYEDEKİ ACİL SERVİSLERİN İŞLEYİŞİ
Lect. Elif EKİNCİ	TANZİMAT DÖNEMİNDE KADININ DURUMU
Res. Asst. Hande BİLGİN	'BİZ' ROMANINDAKİ OTORİTERYANİZM BAĞLAMINDA 'BEN' VE 'ÖTEKİ' İKİLİĞİ YEVGENİ ZAMATİN'İN BİZ ROMANI İNCELMESİ
Res. Asst. Selçuk YEKE Prof. Fatih SEMERCİÖZ	MEDIATOR ROLE OF CULTURAL INTELLIGENCE ON THE RELATIONSHIP BETWEEN PERSONALITY TRAITS AND INTERCULTURAL COMMUNICATION COMPETENCE
Assoc. Prof. Ozlem BELKIS Nazli TUGCU	THEATRE OF THE OPPRESSED IN THE CONTEXT OF GENDER-BASED DISCRIMINATION AND VIOLENCE & THE TROUPE OF PARTECIPARTE AS AN EXAMPLE OF PRACTICE
Res. Asst. Abdullah ESEN	A COMPARATIVE STUDY ON DESTÛR-I ŞÂHÎ OF ŞEYHOĞLU SADRÜDDİN AND CANTERBURY TALES OF CHAUCER
Asist. Prof. Dr. Gülsüm Songül ERCAN Özgül BAŞARAN	ANAYSIS OF US AND THEM REPRESENTATION OF SYRIAN REFUGEES THROUGH THE NEWS HEADLINES IN THE TURKISH PRINTED PRESS
Nurten Gülsüm BAYRAK Assoc. Prof. Dr. Nermin GÜRHAN Res. Assist. Didar KARAKAŞ	THE ESTABLISHMENT AND FUNCTIONING OF CHILDREN'S FOLLOW-UP CENTERS IN TURKEY
Assoc. Prof. Dr. Nermin GÜRHAN Res. Assist. Didar KARAKAŞ Assist. Prof. Dr. Gökçen ERDOĞAN Res. Assist. Elif ALTUN	HYMEN AS A SOCİAL PROBLEM

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HALL-1, SESSION-4	**Head of Session: Assoc. Prof. Dr. Ömer ÇİFTÇİ**
Res. Asst. Rabia Sena AKBABA	ORTAOKUL ÖĞRENCİLERİNİN İLERİ OKUMA BECERİLERİ FARKINDALIK DÜZEYİNE YÖNELİK ÖLÇEK GELİŞTİRME ÇALIŞMASI
Assoc. Prof. Dr. Ömer ÇİFTÇİ	İLKÖĞRETİM YEDİNCİ SINIF ÖĞRENCİLERİNİN HİKÂYE UNSURLARINDAN OLAY UNSURUNU KULLANABİLME BECERİSİ
Neslihan AKÇAY Dr. Mehmet SAĞLAM	İLKOKUL ÇOCUKLARIN RESİMLERİNİN YAŞ VE CİNSİYET AÇISINDAN DEĞERLENDİRMESİ
Davut ELMACI Erol ATA Âdem BEYHAN	OKULUN SOSYAL HİZMETLER ALANINDAKİ GÖREVLERİ YERİNE GETİRME DÜZEYİ
Kübra ARI Dr. Esra MANKAN	UNIVERSITY STUDENTS' OPINIONS ABOUT DESSERTS IN TURKISH CUISINE
Prof. Dr. İsmail AYDOĞAN	EDUCATION ENVISION of ALİYA İZZETBEGOVİÇ
Arş. Gör. Hilal GENGEÇ Doç. Dr. Birkan GÜLDENOĞLU Prof. Dr. Tevhide KARGIN	THE SCALE OF HOME LITERACY: VALIDNESS AND SAFENESS STUDY

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HALL-2, SESSION-1	Head of Session: Assoc. Prof. Dr. Rüştü ILGAR
Assoc. Prof. Dr. Rüştü ILGAR	A GENERAL EVALUATION ABOUT WATERY PLACES AND THE WETLANDS IN ÇANAKKALE
Dr. Bülent ORAL Cüneyt ÖZDEN	TARİHİ KASTAMONU ŞEHİR DOKUSUNU BELİRLEYEN UNSURLARIN GÜNÜMÜZ MAHALLELERİN OLUŞUMUNA ETKİLERİ
Dr. Hayri ÇAMURCU Elif ERDOĞAN	ÇANAKKALE KÖY HAYIRLARINA BİR ÖRNEK KARAPINAR KÖYÜ HAYIRI
Dr. Hayri ÇAMURCU	CUMHURİYET DÖNEMİNDE ÇAN İLÇESİ NÜFUSUNUN GELİŞİMİNİN SEYRİ
Assoc. Prof. Dr. Menderes KOYUNCU	KÜRESELLEŞMENİN TÜRKİYE'NİN SANAYİ MEKTEBİ OLAN SÜMERBANK ÜZERİNE ETKİSİ

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HALL-2, SESSION-2	Head of Session: Dr. Evrim KABUKCU
Dr. Evrim KABUKCU	LÜKS PAZARLAMADA YENİ TREND: MODA FİLMLERİ
Dr. Şeyda ALGAÇ	KONYA ILGIN- GÖLYAKA (HAREMİ) KÖYÜ CAMİİ VE KALEMİŞİ BEZEMELERİ
Assoc. Prof. Dr. Nazan AVCIOĞLU KALEBEK Dr. Gökçe ÖZDEMİR	POSTMODERNİZM AKIMININ GİYSİLERE ETKİSİ
Birsen ÇEKEN Asuman AYPEK ARSLAN	INTERACTION OF ART AND PSYCHOLOGY
Res. Asst. İrem BİLGİ	BRAND OF STREET ART: KEITH HARING
Res. Asst. Banu YÜCEL	SKY EFFECT ON THE WORKS OF JAMES ABBOTT McNEILL WHISTLER
Res. Asst. Esra ERTUĞRUL TOMSUK	WALTER DE MARIA VE TIM KNOWLES İŞLERİ BAĞLAMINDA, "SANATÇI OLARAK DOĞA" KAVRAMI
Res. Asst. Seda AKSÜT ÇOBANOĞLU	"MİRACİYYE: SAKLI MİRAS" FİLMİNDEKİ SOMUT OLMAYAN KÜLTÜREL MİRAS UNSURLARI ÜZERİNE
Hasan SERİN Res. Asst. Yunus ŞAHİN	RESEARCH ON QUALITY COST AND INSPECTION AT FINAL PRODUCT IN FURNITURE ENTERPRISES
Res. Asst. Erdi EKREN	INVESTIGATION OF MEDICINAL AND AROMATIC PLANTS GARDEN DESIGN CRITERIA AND SAMPLES FROM TURKEY

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Assoc. Prof. Dr. Abdullah DURAKOĞLU Prof. Dr. Hamit COŞKUN	MİMARİ AÇIDAN SELÇUKLU VE OSMANLI CAMİ ESTETİĞİ
Assoc. Prof. Dr. Abdullah DURAKOĞLU Prof. Dr. Hamit COŞKUN	SOREN KIERKEGAARD'S VIEWS ON KNIGHTS OF FALSE FAITH
Prof. Dr. Erol ÖZTÜRK	KUMUK TÜRKLERİNİN DİL VE EDEBİYATINDA YIRÇI KAZAK
Prof. Dr. Erol ÖZTÜRK	HÜSEYİN HÜSAMEDDİN'İN TÜRKÇE HAKKINDAKİ DÜŞÜNCELERİ ÜZERİNE
Dr. Aynura MAHMUDOVA	SEMANTIC AND LINGUOCULTURAL FEATURES OF CONCEPT "SUN" IN NEJATI`S AND FUZULI`S DIVANS
Assoc. Prof. Dr. Refika ALTIKULAÇ DEMİRDAĞ Çiğdem YILMAZ	USING FOLKLORE WORKS IN CHILDREN'S LITERATURE AND YAŞAR KEMAL'S THREE ANATOLIAN LEGENDS
Res. Asst. İmren GECE ÖZBEY	CUMHURİYET'İN İLK YILLARINDA BİR DİRİJİZM ÖRNEĞİ: HÜSEYİN RAHMİ GÜRPINAR'IN EŞKIYA İNİNDE ROMANINDA OTOSANSÜR
Prof. Dr. Tevhide KARGIN Assoc. Prof. Dr. Birkan GULDENOGLU	IS PHONEMIC AWARENESS A PREDICTOR OF THE WORD READING SKILLS OF TURKISH DEAF READERS?
Assoc. Prof. Dr. Mehmet Turgut BERBERCAN	"KAŞGARDAN DOĞU TÜRKÇESİ ŞİİRLER" ÜZERİNE FİLOLOJİK BİR İNCELEME

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HALL-2, SESSION-4	**Head of Session: Prof. Dr. Abdulhamit SİNANOĞLU**
Prof. Dr. Esra DANACIOĞLU TAMUR	JEWISH PHYSICIANS IN THE OTTOMAN EMPIRE
Prof. Dr. Abdulhamit SİNANOĞLU	HUMAN AND FREEDOM AREA IN ISLAMIC THOUGHT
Res. Asst. Yasemin KARAKUŞ	İNSAN HAKLARI BAĞLAMINDA İKİ EVRENSEL METİN: MAGNA CARTA LIBERTATUM ve MESNEVİ
Dr. Elif ERGÜN	DESCARTES DÜŞÜNCESİNDE TANRI KAVRAMI
Assist. Prof. Muntazar Mehdi Lect. Faisal Khan Muhammad Tayyab Ali Angum	DISCRIMINATORY DISCURSIVE PRACTICES IN PAKISTANI NATIONAL NEWSPAPERS VIS-À-VIS DEPRIVED SENTIMENTS OF BALOCHI PEOPLE: A CRITICAL DISCOURSE ANALYSIS
Dr. Nesrin ATASOY	NİKOLAY A. BERDYAEV'İN MARKSİZM ELEŞTİRİSİ
Dr. Oğuzhan BİLGİN	SURİYELİ SIĞINMACILARLA İLGİLİ SOSYAL MEDYADA YAYILAN YANLIŞ BİLGİLERİN ANALİZİ
Lect. Betül ÇATAL	CYBERCRIME IN INTERNATIONAL LAW AND RESBONSIBILITY OF STATES

16.11.2019 Saturday / 10⁰⁰-12⁰⁰

HALL-3, SESSION-1	**Head of Session: U- Dr. Saadet Alieva**
Dr. Levent AKSU	TÜRKİYE'DE EĞİTİM VE SAĞLIK İLE İKTİSADİ BÜYÜME İLİŞKİLERİNİN NEDENSELLİK TESTLERİ İLE EKONOMETRİK ANALİZLERİ
Dr. Adnan ALGÜL	ADALET VE İSLAM HUKUKUNDAKİ YANSIMALARI
Merve KOLDAMCA YILMAZ	TÜRKÇE VE ÇAĞDAŞ YUNANCA DİLLERİNDE EVCİL HAYVANLAR İLE TÜRETİLEN SÖZ ÖBEKLERİNİN KARŞILAŞTIRMALI İNCELEMESİ
Merve KOLDAMCA YILMAZ	KARŞILAŞTIRMALI DİLBİLİM BAĞLAMINDA TÜRKÇE VE ÇAĞDAŞ YUNANCA DİLLERİNDE ''GÖZ'' İLE İLGİLİ SÖZ ÖBEKLERİNİN İNCELENMESİ
Lect. Cansu ŞAHİN KÖLEMEN Lect. Betül YILDIZHAN BORA Res. Asst. Gülşen TURAN	THE VIEWS OF THE STUDENTS ON A COURSE DESIGNED AS A HYBRID MODEL THROUGH THREE DIFFERENT LEARNING MANAGEMENT SYSTEMS
Ahmed Smahi	TECHNOLOGICAL COST EFFICIENCY ANALYSIS AND RESPECT OF ENVIRONMENTAL STANDARDS: THE CASE OF THE ALGERIAN CEMENT SECTOR

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DETERMINATION OF OBJECTIVES FIT FOR PURPOSE IN THE EDUCATION OF SUBSIDIARY PIANO

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ABSTRACT
Piano has a significant place in the education of music; it is used as the main lesson tool almost in every lesson related to music. Piano education is provided in conservatories and music schools both as a major and as subsidiary/complementary/auxiliary concentration.

Major piano education proceeds through traditional methods and materials, on the basis of master-apprentice relationship. Subsidiary (complementary, auxiliary) piano lessons, which are taught students whose major is not piano, does not aim to provide a second profession; therefore, subsidiary piano education is not planned with traditional approaches as it is in major piano education, because that causes student to miss out the equipments which he/she will need in his/her own major.

While mastering in piano has been aimed through "artistic skills" in major piano education, progress of the student should be aimed in subsidiary piano education through the "functional skills" acquired on piano. When subsidiary piano education is planned in order to provide the skills that are appropriate to the major of the student, when method and materials are used in accordance with this plan, and assessment and evaluation in accordance with this material is performed, the quality of the education will undoubtedly increase, it will be possible to train more well-equipped musicians.

Keywords: Music education, Subsidiary piano, Functional skills, Auxiliary piano education, Complementary piano education.

INTRODUCTION
Piano as a main instrument which should be learnt by every musician due to its possibilities and contributions in many fields is a part of educational programs in conservatoires and music schools (Buchanan, 1964; Vernazza, 1967; Trantham, 1970). The reasons why piano is preferred as the main instrument can be mentioned like this: wide compass, having separate keys for each note, having stable intervals, being correctly heard of notes, polyphony, homophony, polyrhythm, polytonality etc.
Piano education can be separated into two fields as major and subsidiary. When this separation is applied through desired skills to be acquired, a clearer frame will be attained.

In this study, the term "subsidiary piano" describes the complementary/auxiliary piano education taught to students whose major is not piano. This education is mostly taught compulsory in conservatoires and music schools; however, under which name or at which age it is provided may change depending on the institution and departments. Subsidiary piano education may start at elementary school level (10-11 years) in some branches, or at university level (18-19 years).

One of the most common problems is subsidiary piano education does not correspond with the targeted learning outputs of the major of the student. Of course, there is not only one way of solving this problem; however, questioning the reasons of the problem will enable creating solutions fit for the purpose.

MAJOR (MAIN) PIANO EDUCATION
Children are more advantageous than adults in terms of learning convenience and muscle growth, they can progress more in short time; therefore, traditional piano education starts at younger ages (5-10 years). Attaining a correct posture at the beginning is quite important; finger, hand and arm positions are dwelled on acutely in order not to having problems at advanced levels and to have a quick technical improvement. Musical expression and the control of the keys are the subjects that are practiced from the easiest pieces.

Solo piano repertoire is vast, and the education is planned around a long-term curriculum. In addition to etudes which involves technical difficulties, there is also one piece from main eras/styles – Baroque, Classical, Romantic, 20th Century etc. – of solo piano repertoire in the exams which are given each term or at the end of school year.

Long exams and recital programs are completely played by heart. The custom to play by heart started with Clara Schumann in 19th century and has become one of the important parts of classical piano tradition. Some teachers want to listen to the piece as played by heart even in the first lesson.

The all piano teachers of the school usually present in the juries of piano exams. Practices and rehearsals are performed on the pianos from different stages and on different pianos to have a better quality of the practiced details. Members of the jury share their opinions related to the state of the student and the pieces played after the exam.

"Artistic skills", which is the combination of artistic and technical skills, are tried to be taught to student in major piano education; these skills can be mentioned like this: correct sitting, the position of arms, hands and finger, mastering the keyboard, quality of the sound, phrasing, being heard of different parts separately, playing clearly, velocity, mastering the pedals, playing by heart, knowledge of style and wide repertoire etc.

Mastering the piano through all these artistic skills, progressing towards the better, the perfect in terms of artistic and technical ways are aimed in major piano education.

SUBSIDIARY PIANO EDUCATION

When the music education starts, basic knowledge of notes is taught in subsidiary piano lessons first, the experience of playing starts immediately. The progress in piano, which is easy to start playing when compared to other instruments, is also quite fast. Therefore, easy musical forms, a lot of basic concepts such as tonality and polyphony are usually taught in piano lessons first. The common "functional skills" that piano education provides to students who are taught in other branches are: to be able to study lessons such as solfeggio, harmony, musical forms, to be able to practice them, to be able to hear the notes and sounds correctly, to be able to perform them easily, reading scores with two clefs, to improve sight reading skill, to be able to practice polyphony, homophony, polyrhythm and polytonality etc.

In addition to all these skills, students in other branches need some other skills which can be improved and/or acquired through piano:

Music Teachers: playing together, to be able to perform sight reading, to be able to play cadence, to be able to harmonize a melody, to be able to transpose, to be able to improvise, to be able to perform the certain parts of the work with multi parts separately or as groups etc. (Buchanan, 1964; Kasap, 2005b).

Instrumentalists: to be able to be familiar accompaniment part of the practiced work; to be able to understand accompaniment mechanism, to try phrasing with different instruments etc.

Vocalists: to be able to play chromatic voice exercises, to be able to transpose, to be able to sing while accompanying, to know basic partimento and basso continuo, to be able to understand accompaniment mechanism etc.

Musicologists: to be able to analyze, to be able to perform score and its parts; to know basic partimento and basso continuo, to intensify the tonality knowledge, to be able to apply harmonic relations; to be able to identify and try practicing homophonic and polyphonic patterns through instrument practice; to be able to perform abstract information and samples in research texts; to experience the action of playing along with the singing; to gain experience in subjects such as transformation of note into sound etc.

All these functional skills that can be gained or improved through subsidiary piano education should be determined in a way that can make a positive difference in the studies of the student in his/her branch,

the selection of method and materials used should be accordingly, the process of lessons and evaluation should be planned in this direction.

PROBLEMS AND SUGGESTIONS

When subsidiary piano education is approached as a slower, simplified version of major piano education, artistic skills get ahead of functional skills. Determination of all the details of subsidiary piano education by pianist academicians causes education process to gain qualifications that exceed acceptable and ideal purposes. Subsidiary piano lesson should not be approached as a lesson for piano departments; the ideas of the instructors in related branches should be consulted in order to determine the purposes correctly while preparing the curriculum.

The selection of the materials of lessons and study materials should be appropriate to the age of student; the younger students should not be lumped together with older students. When the age gets older, muscle control and learning get slower, ensuring coordination gets harder. For instance, the process of a student at the age of eleven will be different from the student at the age of eighteen at the same period. It should not be forgotten that the older students have a sophisticated music accumulation, and the studies at beginner level will not correspond with this accumulation (Stacy, 1967).

The exams should be in the same environment, with the instruments that the lessons are performed. For instance, if the lessons are carried out with the upright piano and the lessons are carried out with grand piano, this will create serious problems for the student playing with score. When the distance between the score and hands increases, the change in the weight of keys and acoustic environment cause coordination disconnection and distract the student. Similarly, playing the piano in a big concert hall or sitting very closely to the jury in a small room can not be considered as an acceptable exam environment for the students who are provided with subsidiary education.

If the exams are evaluated by a committee, the number of members may be as few as possible. A jury consisting of a large number of piano teachers as in the major piano exams will be distressing for a student who does not have artistic skills.

Since the improvement in piano is progressive as in all other instruments, the student should repeat the course in the case of failure. Taking more than one piano lessons with different levels in the same term and/or taking more than one piano exams at different levels are meaningless in the process of progressive education.

Providing individual lessons in order to teach and improve functional skills is not always necessary. It is also possible to obtain good results from group subsidiary piano lessons. In this way, course load per each teacher can also be reduced (Lancaster, 1979; Kasap, 2005a).

CONCLUSION

Piano education which has an established tradition is based on master-apprentice relationship. In other words, the knowledge and accumulation which is transferred from teacher to student for ages are preserved, improved and transferred to following generations. Instrument education, in this way, has a quite traditional and conservative structure which is why music schools are called conservatoires. On the other hand, the methods and materials used to train pianists are not usually appropriate to improve functional skills. Piano should be approached as the purpose in major piano lessons and as a tool in subsidiary piano lessons. It seems necessary to look from the point of view of other branches instead of from the pianists', to produce methods and materials that aim to provide appropriate functional skills to the major of the student, to use and improve this production, to convey the education quality to a modern point and to teach more equipped musicians.

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