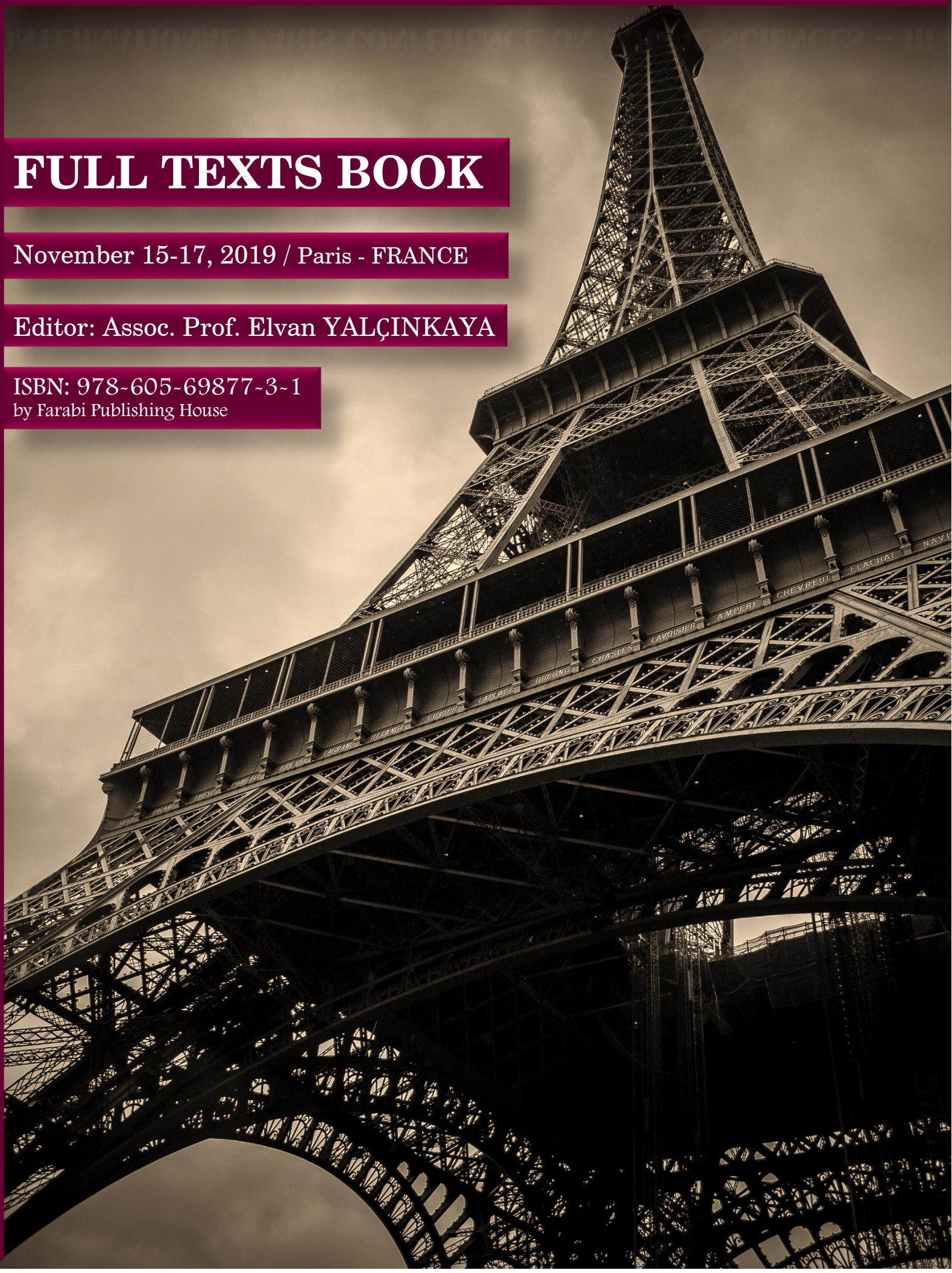
INTERNATIONAL PARIS CONFERENCE ON SOCIAL SCIENCES – III



FULL TEXTS BOOK

November 15-17, 2019 / Paris - FRANCE

Editor: Assoc. Prof. Elvan YALÇINKAYA

ISBN: 978-605-69877-3-1
by Farabi Publishing House

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EDITOR
Assoc. Prof. Elvan YALÇINKAYA

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Issued: 30.11.2019

ISBN: 978-605-69877-3-1
by Farabi Publishing House

CONGRESS ID

CONGRESS TITLE

- INTERNATIONAL PARIS CONFERENCE ON SOCIAL SCIENCES - III

DATE AND PLACE

- November 15-17, 2019 Paris - FRANCE

ORGANIZATION

- Institute of Economic Development and Social Researches (iKSAD)

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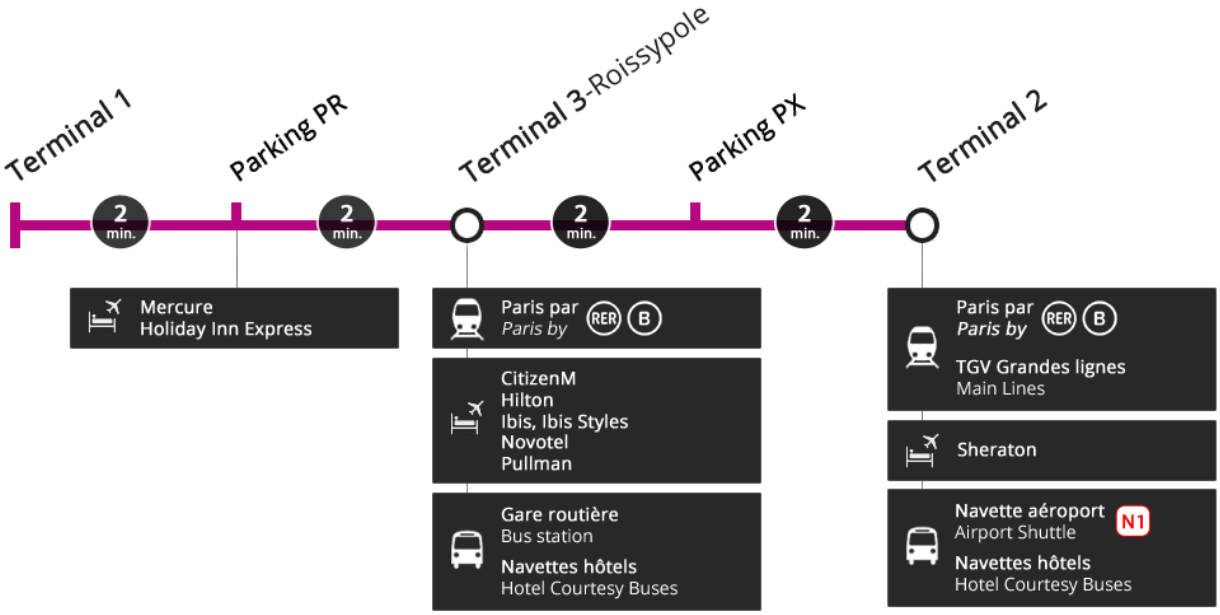
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Conference venue:

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- Registration desk opens at 09:00 and shall function till 17:00 pm.
- Please registrate at least an hour prior to your session
- Be in the session room at least 10 minutes before the session starts
- Head of session are fully empowered in all matters related to the presentations, coffee-breaks and session.
- Certificates will be given by the session chair at the end of the session.
- In the congress program, requests such as location and time changes will not be taken into consideration.
- If you think there are any shortcomings in the program, please email us at the latest by 7th November 2019
- The names of the authors and titles of paper in the certificate will be printed as in the program.

INTERNATIONAL PARIS CONFERENCE ON SOCIAL SCIENCES - III

15.11.2019 Friday / 10^{00}-12^{00}

HALL-1, SESSION-1	**Head of Session: Prof. Dr. A. Mecit CANATAK**
Prof. Dr. A. Mecit CANATAK	EDEBİYAT VE EDEBİ TÜRLER ÖZERK MİDİR?
Assoc. Prof. Dr. M. Zeki DUMAN	İSLAM DÜNYASININ GERİ KALMIŞLIĞININ NEDENLERİ ÜZERİNE BİR DEĞERLENDİRME
Assoc. Prof. Dr. M. Zeki DUMAN	MUHAFAZAKÂR İDEOLOJİDE BİREY KAVRAMI
Assoc. Prof. Dr. Bülent Cercis TANRITANIR	LESLIE MORMON SILKO'NUN YELLOW WOMAN'INDA YERLİ AMERIKALI KADIN ALGISI
Assoc. Prof. Dr. Bülent Cercis TANRITANIR	TRAGIC CONFLICT OF IDENTITY OF A JEWISH NEW YORKER IMMIGRANT CHILD IN HENRY ROTH'S CALL IT SLEEP
Dr. Mehmet GÖKTEPE	TÜRK RESMİNDE YENİLER GRUBU SANATÇILARININ TOPLUMSAL GERÇEKLİK BAĞLAMINDA İNSAN FİGÜRÜNE YAKLAŞIMLARI
Assoc. Prof. Dr. Fatih Mehmet UĞURLU Dr. Yakup KILIÇ Assoc. Prof. Dr. Eyyup YILDIRIM	INVESTIGATION OF PEER RELATIONSHIPS AND PEER VICTIMIZATION OF INDIVIDUALS WHO DO SPORTS
Dr. Yakup KILIÇ Assoc. Prof. Dr. Fatih Mehmet UĞURLU	AN ANALYSIS OF THE PHYSICAL EDUCATION STUDENTS IN FIRAT UNIVERSITY: THE STUDENTS' AIMS AND INTENTIONS TO DO SPORTS
Havva DURAK Assoc. Prof. Dr. Taner YILDIRIM	POETRY AND FUN IN THE ABBASID PERIOD

15.11.2019 Friday / 12^{00}-14^{00}

HALL-1, SESSION-2	**Head of Session: Assoc. Prof. Dr. Kasım KARAMAN**
Assist. Prof. Dr. Ömer Seyfettin SEVİNÇ Ceylan GÜRİÇİN	EVALUATION OF ENVIRONMENTAL ETHICS AWARENESS OF PRE-SERVICE TEACHERS ACCORDING TO THE STATUS OF TAKING COURSES AND SEMINARS ABOUT ENVIRONMENTAL EDUCATION
Assoc. Prof. Dr. Abdurrahman İLĞAN Yağmur BAŞARAN	TEACHERS' PROFESSINAL DEVELOPMENT ACTIVITIES and IT'S EFFECT on TEACHING QUALITY
Assoc. Prof. Dr. Elvan YALÇINKAYA	GEÇMİŞTEN GÜNÜMÜZE JAPONYA'DA VATANDAŞLIK EĞİTİMİ
Assoc. Prof. Dr. Kasım KARAMAN	THE ROLE OF INFORMATION SOCIETY, LIFELONG LEARNING AND SCIENCE (TECHNOLOGY) CENTERS
Assoc. Prof. Dr. Gül GÜNEY	THE EXAMPLES OF MINIATURE COPIES OF "ACÂİ'BUL MAHLUKÂT AND GARAİB'ÛL MEVCUDAT" MANUSCRİPTS

15.11.2019 Friday / 14^{00}-16^{00}

HALL-1, SESSION-3	**Head of Session: Assoc. Prof. Dr. Abdulhadi TİMURTAŞ**
Dr. Şevket ÖZCAN	DİN FENOMENOLOJİSİNİN İLK TEZAHÜRLERİNDE İSLAM ALGISI: CORNELIUS PETRUS TIELE ÖRNEĞİ
Res. Asst. Vahdeddin ŞİMŞEK	TWO CONCEPTS IN THE CONTEXT OF HUMAN BEINGS' LIMIT: HALAL AND HARAM
Assoc. Prof. Dr. Abdulhadi TİMURTAŞ	ARAP NESRİNDE DUA MECMUALARI
Assoc. Prof. Dr. Nesim SÖNMEZ	BARIŞIN SAĞLANMASINDA EDEBİYATIN ROLÜ -Ahmedê Hanî Örneği-
Assoc. Prof. Dr. Cengiz GÜL	TÜRKİYE'DE CUMHURBAŞKANLIĞI KARARNAMESİ VE REJİMİN OTORİTERLEŞMESİ İLİŞKİSİ
Assoc. Prof. Dr. Cengiz GÜL	TÜRKİYE'DE CUMHURBAŞKANLIĞI SİSTEMİNİN KİLİTLENME TEHLİKESİNE KARŞI RASYONALİZE EDİLMESİ

INTERNATIONAL PARIS CONFERENCE ON SOCIAL SCIENCES - III

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Aslıhan KÜDEN	TAX TRACES IN HOLY BOOKS: TORAH, BIBLE AND QUR'AN
Assoc. Prof. Dr. Mehmet KESKİN	EŞ'ARÎ VEHHABÎ MÜCADELESİ: EBU HAMİD B. MERZÛK'UN "BERÂETÜ'L- EŞ'ARİYYİN MİN AKAİDİ'L-MUHALİFÎN" ESERİ
Assoc. Prof. Dr. Bayram KANARYA	HADİSLERDE SULH
Assoc. Prof. Dr. Ferzende İDİZ	SÜLEMÎ'NİN "KİTÂBU'L-FÜTÜVVE" ADLI ESERİ BAĞLAMINDA TASAVVUFTA FÜTÜVVET ANLAYIŞI
Assoc. Prof. Dr. Mahmut DÜNDAR	İSLAM'A DAVETTE DİNİ İLETİŞİM

15.11.2019 Friday/ 10^{00}-12^{00}

HALL-2, SESSION-1	**Head of Session: Prof. Dr. Filiz GİRAY**
Dr. Samet EVCİ **Res. Asst. Ferhat KARADEMİR**	TÜRK DÖVİZ PİYASASININ ZAYIF FORMDA ETKİNLİĞİ: USD VE EURO KURLARI ÜZERİNE BİR UYGULAMA
Prof. Dr. Handan Asûde BAŞAL **Oya ŞENGÜN TOPÇU** **Mehmet NAVDAR** **Canan ATAÇ**	BEYAZ VE MAVİ YAKALI YETİŞKİNLERİN EN ÇOK YAŞADIKLARI PROBLEMLER VE PROBLEM ALANLARI
Prof. Dr. Nimet Haşıl KORKMAZ **Lect. Fatma DEMİR**	ATTITUDES OF PHYSICAL EDUCATION AND SPORT TEACHERS FOR EDUCATION RESEARCH
Bayram UÇAR **Assoc. Prof. Dr. Yunus Emre KARAKAYA**	RELATIONSHIP BETWEEN ENTREPRENEURIAL INTENTIONS AND POSITIVE CAREERPLANNING ATTITUDES OF STUDENTS RECEIVING SPORTS EDUCATION
Harun YACAN **Gülşah AY**	A STUDY ON THE EFFECT OF IN-MARKET GUERILLA MARKETING APPLICATIONS ON CONSUMERS 'CONVENIENCE PRODUCT PREFERENCES IN RETAIL FACILITIES
Assoc. Prof. Dr. Hakan Murat ARSLAN	EVALUATION OF THE E-IÇİŞLERİ PROJECT AS AN ENTERPRISE INFORMATION SYSTEM
Prof. Dr. Filiz GİRAY	THE APPLICABILITY OF FINANCIAL TRANSACTION TAX FOR ECONOMIC STABILITY
Sevda Aydın KARİMOVA	CRIMINAL LEGAL ASPECTS OF BIOETHICS
Prof. Dr. Mehmet SÖNMEZ	KANSER TEDAVİSİNDE FOTODİNAMİK TERAPİ (PDT) VE KİMYASAL AJANLARI

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HALL-2, SESSION-3	**Head of Session: Prof. Dr. Şebnem TOSUNOĞLU**
Osman USLU	ALGILANAN MOBBİNGİN ÇALIŞANLARIN STRES VE PSİKOLOJİK İYİ OLUŞ DÜZEYLERİNE ETKİLERİ
Prof. Dr. Şebnem TOSUNOĞLU	DEVLET DESTEKLİ SİGORTA PROGRAMLARINDAN DOĞAN KOŞULLU YÜKÜMLÜLÜKLER: TÜRKİYE DOĞAL AFET SİGORTALARI KURUMU UYGULAMASI
Dr. Mehmet TATOĞLU	KÜRESEL MARKALARIN İLETİŞİM ARAÇLARINDAN SOSYAL MEDYA KULLANIMI VE LİPTON ÖRNEĞİ ÜZERİNE BİR İNCELEME
Prof. Dr. Hüsnü Serdar ÖĞE **Res. Asst. Zehranur SANİOĞLU TANIŞ**	THE EFFECT OF CORPORATE REPUTATION MANAGEMENT PERCEPTION ON ORGANIZATIONAL IDENTIFICATION
Res. Asst. Zehra KURT	SPATIAL DECOMPOSITION OF LOCAL SERVICES IN TURKEY:EXAMPLE OF MALATYA CITY
Ayşe BOZKURT	THE EFFECT OF E-GOVERNMENT APPLICATIONS TO UNIVERSITY STUDENTS IN TURKEY AND DIGITALIZATION; A STUDY ON CUKUROVA UNIVERSITY KOZAN VOCATIONAL SCHOOL STUDENTS
Dr. Elif Hasret KUMCU **Dr. Makbule Hürmet ÇETİNEL**	GLOBAL GREEN LOGISTICS PROJECTS IN GREEN MARKETING MIX
Semliko Fulbert DOSSOU	"STRONG CURRENCY" VS "WEAK CURRENCY" IN FINANCIAL GLOBALIZATION CONTEXT: DOES INTEREST RATE MATTER AS AN INDICATOR IN CATEGORIZATION?

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HALL-2, SESSION-4	**Head of Session: Prof. Dr. Şermin ŞENTURAN**
Prof. Dr. Serpil AYTAÇ	YOUNG UNEMPLOYMENT AND HOPELESSNESS OF UNDERGRADUATE STUDENTS ABOUT FİNDİNG A JOB: AN EXAMPLE OF A FACULTY
Prof. Dr. Şermin ŞENTURAN	DEVELOPMENT OF ECOTOURISM IN THE WORLD: THE CASE OF ZONGULDAK PROVINCE IN TURKEY
Res. Asst. Mehmet Zahid YENER	SUCCESSION CONDITIONS STATED UNDER THE ARTICLE 127 OF THE CODE OF OBLIGATIONS
Prof. Dr. Zekeriya NAS **Ömer ARIGTEKİN**	IMPORTANCE OF FUNCTIONS OF HUMAN RESOURCES MANAGEMENT IN TOURISM
Melek ONGUN **MSc. Onur ONGUN**	PROFESSIONAL TENDENCY AND TARGET FACTORS IN INDIVIDUAL CAREER MANAGEMENT: AN APPLICATION ON THE EMPLOYEES OF BALIKESIR PROVINCIAL HEALTH DIRECTORSHIP
MSc. Onur ONGUN **MSc. Çağrı YILMAZ** **Melek ONGUN**	PARENTS' OPINIONS AIMED AT ROBOTIC CODING EDUCATIONS AND WORKPLACE STUDYING EFFECTS ON STUDENT ACADEMIC SUCCESS AND SOCIAL SKILLS: BALIKESIR YEDIIKLIM SCHOOLS SAMPLE
Assoc. Prof. Dr. Gökhan OFLUOGLU **Assoc. Prof. Dr. Sanem BERKÜN**	THE MAIN PROBLEMS AND SOLUTIONS OF EMPLOYEES WITH DISABILITIES IN WORKING LIFE

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16.11.2019 Saturday / 10^{00}-12^{00}

HALL-1, SESSION-1	**Head of Session: Prof. Dr. Nergüz BULUT SERİN**
DR. LAMİHA ÖZTÜRK	FRENCH ON ACADEMIC OBJECTIVES IN TURKISH ACADEMIC ENVIRONMENT
Prof. Dr. Nergüz BULUT SERİN	ERGENLERDE SİBER ZORBALIK DAVRANIŞLARININ FARKLI DEĞİŞKENLER AÇISINDAN İNCELENMESİ
Arş. Gör. Hilal GÜNEŞ	CULTURAL ISSUES IN LANGUAGE TEACHING: A SUGGESTED LESSON PLAN FOR TEACHING CULTURE IN ENGLISH LANGUAGE CLASSROOMS
Assoc. Prof. Dr. Mesut Erdem ÇÖLOĞLU	THE USE OF INSTRUMENTAL REPERTORY IN SOLFEGGIO EDUCATION
Burak BASMACIOĞLU	DETERMINATION OF OBJECTIVES FIT FOR PURPOSE IN THE EDUCATION OF SUBSIDIARY PIANO
Assoc. Prof. Hale BASMACIOĞLU	USABILITY OF BEGINNER'S LEVEL VIOLIN METHODS BASED ON THE PRINCIPLE OF LISTENING IN TRADITIONAL EDUCATION
Esra BAYSARI **Prof. Dr. Oğuz SERİN**	İLKÖĞRETIM DÜZEYINDE FEN VE TEKNOLOJI DERSI IÇERIĞINDEKI KAVRAM YANILGILARININ SAPTANMASI VE BU YANILGILARIN GIDERILMESINDE OLUŞTURMACI ÖĞRENIM KURAMININ ETKILILIĞI

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HALL-1, SESSION-2	**Head of Session: Prof. Dr. A. Beril TUĞRUL**
Prof. Dr. A. Beril TUĞRUL	ENERJİ TALEBİNİN DEĞİŞİMİ VE ENERJİ POLİTİKALARININ OLUŞTURULMASINDAKİ YERİ
Doç. Dr. Ersin GUNGOR	IDENTIFICATION OF VARIABLES AFFECTING THE RAW MATERIAL PREFERENCES OF FURNITURE MANUFACTURERS BY CONJOINT ANALYSIS
Doç. Dr. Ersin GUNGOR	SOCIO-ECONOMIC BENEFIT TO BE PROVIDED BY ELECTRICITY GENERATION FROM SOLAR ENERGY TO THE FOREST PEASANTS

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HALL-1, SESSION-3	**Head of Session: ASSOC. PROF. OZLEM BELKIS**
Dr. Nermin GÜRHAN Res. Asst. Elif ALTUN Dr. Gökçen ERDOĞAN Res. Asst. Didar KARAKAŞ	TÜRK TOPLUMUNDA CİNSEL ESTETİK VE KADIN
Dr. Nermin GÜRHAN Songül YİĞİT Res. Asst. Elif ALTUN	TÜRKİYEDEKİ ACİL SERVİSLERİN İŞLEYİŞİ
Lect. Elif EKİNCİ	TANZİMAT DÖNEMİNDE KADININ DURUMU
Res. Asst. Hande BİLGİN	'BİZ' ROMANINDAKİ OTORİTERYANİZM BAĞLAMINDA 'BEN' VE 'ÖTEKİ' İKİLİĞİ YEVGENİ ZAMATİN'İN BİZ ROMANI İNCELMESİ
Res. Asst. Selçuk YEKE Prof. Fatih SEMERCİÖZ	MEDIATOR ROLE OF CULTURAL INTELLIGENCE ON THE RELATIONSHIP BETWEEN PERSONALITY TRAITS AND INTERCULTURAL COMMUNICATION COMPETENCE
Assoc. Prof. Ozlem BELKIS Nazli TUGCU	THEATRE OF THE OPPRESSED IN THE CONTEXT OF GENDER-BASED DISCRIMINATION AND VIOLENCE & THE TROUPE OF PARTECIPARTE AS AN EXAMPLE OF PRACTICE
Res. Asst. Abdullah ESEN	A COMPARATIVE STUDY ON DESTÛR-I ŞÂHÎ OF ŞEYHOĞLU SADRÜDDİN AND CANTERBURY TALES OF CHAUCER
Asist. Prof. Dr. Gülsüm Songül ERCAN Özgül BAŞARAN	ANAYSIS OF US AND THEM REPRESENTATION OF SYRIAN REFUGEES THROUGH THE NEWS HEADLINES IN THE TURKISH PRINTED PRESS
Nurten Gülsüm BAYRAK Assoc. Prof. Dr. Nermin GÜRHAN Res. Assist. Didar KARAKAŞ	THE ESTABLISHMENT AND FUNCTIONING OF CHILDREN'S FOLLOW-UP CENTERS IN TURKEY
Assoc. Prof. Dr. Nermin GÜRHAN Res. Assist. Didar KARAKAŞ Assist. Prof. Dr. Gökçen ERDOĞAN Res. Assist. Elif ALTUN	HYMEN AS A SOCİAL PROBLEM

16.11.2019 Saturday / 16^{00}-18^{00}

HALL-1, SESSION-4	**Head of Session: Assoc. Prof. Dr. Ömer ÇİFTÇİ**
Res. Asst. Rabia Sena AKBABA	ORTAOKUL ÖĞRENCİLERİNİN İLERİ OKUMA BECERİLERİ FARKINDALIK DÜZEYİNE YÖNELİK ÖLÇEK GELİŞTİRME ÇALIŞMASI
Assoc. Prof. Dr. Ömer ÇİFTÇİ	İLKÖĞRETİM YEDİNCİ SINIF ÖĞRENCİLERİNİN HİKÂYE UNSURLARINDAN OLAY UNSURUNU KULLANABİLME BECERİSİ
Neslihan AKÇAY Dr. Mehmet SAĞLAM	İLKOKUL ÇOCUKLARIN RESİMLERİNİN YAŞ VE CİNSİYET AÇISINDAN DEĞERLENDİRMESİ
Davut ELMACI Erol ATA Âdem BEYHAN	OKULUN SOSYAL HİZMETLER ALANINDAKİ GÖREVLERİ YERİNE GETİRME DÜZEYİ
Kübra ARI Dr. Esra MANKAN	UNIVERSITY STUDENTS' OPINIONS ABOUT DESSERTS IN TURKISH CUISINE
Prof. Dr. İsmail AYDOĞAN	EDUCATION ENVISION of ALİYA İZZETBEGOVİÇ
Arş. Gör. Hilal GENGEÇ Doç. Dr. Birkan GÜLDENOĞLU Prof. Dr. Tevhide KARGIN	THE SCALE OF HOME LITERACY: VALIDNESS AND SAFENESS STUDY

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HALL-2, SESSION-1	Head of Session: Assoc. Prof. Dr. Rüştü ILGAR
Assoc. Prof. Dr. Rüştü ILGAR	A GENERAL EVALUATION ABOUT WATERY PLACES AND THE WETLANDS IN ÇANAKKALE
Dr. Bülent ORAL Cüneyt ÖZDEN	TARİHİ KASTAMONU ŞEHİR DOKUSUNU BELİRLEYEN UNSURLARIN GÜNÜMÜZ MAHALLELERİN OLUŞUMUNA ETKİLERİ
Dr. Hayri ÇAMURCU Elif ERDOĞAN	ÇANAKKALE KÖY HAYIRLARINA BİR ÖRNEK KARAPINAR KÖYÜ HAYIRI
Dr. Hayri ÇAMURCU	CUMHURİYET DÖNEMİNDE ÇAN İLÇESİ NÜFUSUNUN GELİŞİMİNİN SEYRİ
Assoc. Prof. Dr. Menderes KOYUNCU	KÜRESELLEŞMENİN TÜRKİYE'NİN SANAYİ MEKTEBİ OLAN SÜMERBANK ÜZERİNE ETKİSİ

16.11.2019 Saturday / 12^{00}-14^{00}

HALL-2, SESSION-2	Head of Session: Dr. Evrim KABUKCU
Dr. Evrim KABUKCU	LÜKS PAZARLAMADA YENİ TREND: MODA FİLMLERİ
Dr. Şeyda ALGAÇ	KONYA ILGIN- GÖLYAKA (HAREMİ) KÖYÜ CAMİİ VE KALEMİŞİ BEZEMELERİ
Assoc. Prof. Dr. Nazan AVCIOĞLU KALEBEK Dr. Gökçe ÖZDEMİR	POSTMODERNİZM AKIMININ GİYSİLERE ETKİSİ
Birsen ÇEKEN Asuman AYPEK ARSLAN	INTERACTION OF ART AND PSYCHOLOGY
Res. Asst. İrem BİLGİ	BRAND OF STREET ART: KEITH HARING
Res. Asst. Banu YÜCEL	SKY EFFECT ON THE WORKS OF JAMES ABBOTT McNEILL WHISTLER
Res. Asst. Esra ERTUĞRUL TOMSUK	WALTER DE MARIA VE TIM KNOWLES İŞLERİ BAĞLAMINDA, "SANATÇI OLARAK DOĞA" KAVRAMI
Res. Asst. Seda AKSÜT ÇOBANOĞLU	"MİRACİYYE: SAKLI MİRAS" FİLMİNDEKİ SOMUT OLMAYAN KÜLTÜREL MİRAS UNSURLARI ÜZERİNE
Hasan SERİN Res. Asst. Yunus ŞAHİN	RESEARCH ON QUALITY COST AND INSPECTION AT FINAL PRODUCT IN FURNITURE ENTERPRISES
Res. Asst. Erdi EKREN	INVESTIGATION OF MEDICINAL AND AROMATIC PLANTS GARDEN DESIGN CRITERIA AND SAMPLES FROM TURKEY

16.11.2019 Saturday / 14^{00}-16^{00}

HALL-2, SESSION-3	Head of Session: Prof. Dr. Erol ÖZTÜRK
Assoc. Prof. Dr. Abdullah DURAKOĞLU Prof. Dr. Hamit COŞKUN	MİMARİ AÇIDAN SELÇUKLU VE OSMANLI CAMİ ESTETİĞİ
Assoc. Prof. Dr. Abdullah DURAKOĞLU Prof. Dr. Hamit COŞKUN	SOREN KIERKEGAARD'S VIEWS ON KNIGHTS OF FALSE FAITH
Prof. Dr. Erol ÖZTÜRK	KUMUK TÜRKLERİNİN DİL VE EDEBİYATINDA YIRÇI KAZAK
Prof. Dr. Erol ÖZTÜRK	HÜSEYİN HÜSAMEDDİN'İN TÜRKÇE HAKKINDAKİ DÜŞÜNCELERİ ÜZERİNE
Dr. Aynura MAHMUDOVA	SEMANTIC AND LINGUOCULTURAL FEATURES OF CONCEPT "SUN" IN NEJATI`S AND FUZULI`S DIVANS
Assoc. Prof. Dr. Refika ALTIKULAÇ DEMİRDAĞ Çiğdem YILMAZ	USING FOLKLORE WORKS IN CHILDREN'S LITERATURE AND YAŞAR KEMAL'S THREE ANATOLIAN LEGENDS
Res. Asst. İmren GECE ÖZBEY	CUMHURİYET'İN İLK YILLARINDA BİR DİRİJİZM ÖRNEĞİ: HÜSEYİN RAHMİ GÜRPINAR'IN EŞKIYA İNİNDE ROMANINDA OTOSANSÜR
Prof. Dr. Tevhide KARGIN Assoc. Prof. Dr. Birkan GULDENOGLU	IS PHONEMIC AWARENESS A PREDICTOR OF THE WORD READING SKILLS OF TURKISH DEAF READERS?
Assoc. Prof. Dr. Mehmet Turgut BERBERCAN	"KAŞGARDAN DOĞU TÜRKÇESİ ŞİİRLER" ÜZERİNE FİLOLOJİK BİR İNCELEME

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USABILITY OF BEGINNER'S LEVEL VIOLIN METHODS BASED ON THE PRINCIPLE OF LISTENING IN TRADITIONAL EDUCATION

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ABSTRACT

Instrument training can be classified as general, amateur and professional. Violin training in conservatories is separated from amateur training with its high level and professional characteristics. It is carried out with lessons such as instrument lessons, solfeggio, piano, choir and orchestra. These lessons support several skills such as hearing, sense of rhythm, listening etc. This parallelism of education especially is a must for them to cope with intonation problem of strings.

It is essential for training competent musicians to plan professional violin training process and determine and implement methods, systematically.

Methods are the basis of violin training. Although, etude books of pedagogues, established a violin school throughout history, are different from each other, each one was planned on specific principles and they are still guiding in traditional education.

Instrument lessons are given individually; lessons are configured learning level and capability of students. It is extremely important for the training process to lay the foundation in the beginning through proper technical skills. Violin education requires disciplined and planned practices, therefore proper practice skills should be gained in the beginning.

Violin technique has difficulties either for right hand or left hand. Furthermore, acute hearing capacity is needed for playing at proper intonation. Improving muscles and muscle memory through technical practices also provides correct intonation. A child who just started learning violin has to cope with all these difficulties at the same time. It is expected from him/her not to forget what he/she learns in lessons and strengthen them through personal practices. It needs an enduring process for a child, whose cognitive and psychomotor skills have not been completed, yet to learn how to use his/her body unnaturally, internalize these movements and also comprehend his/her movements surface as sounds. Undoubtedly, teacher must plan this process well for his/her student not to lose his/her interest and develop various approaches on issues such as training materials and teaching. At this point, it has been observed that use of methods with CD improves motivation.

Methods with CD at beginner's level are constructed on listening and accompaniment playing. While, learning open strings without any melody, the student perceives his/her own voice in polyphonic music through accompaniment. It allows the student to develop his/her skills as listening, accompaniment playing and rhythm while having fun. In some methods, there is a violin part for teacher to play and playing along with his/her teacher improves motivation of the student.

Methods with CD with innovative teaching ways as reflection of technological developments on music education are functional as a source of motivation and skills provided violin training at early ages. However, they cannot take the place of traditional and experienced starting methods of professional education institutions as conservatories. Traditional methods are planned for gaining high level technical skills and in this sense, these methods based on playing rather than technical and musical development fall behind.

Keywords: Violin methods, Violin education, Methods with CD, String Instruments, Conservatory.

INTRODUCTION

Efficient performance of instrument training is possible through systematic practice of basic techniques and methods. It is inevitable to use various disciplines and programs and adapt changing structure of our age as well as traditional methods for increasing efficiency and motivation of education. Technology

becomes a part of our daily life has begun acting playing an active role by presenting innovative approaches in instrument training. High-quality and fluent communication of visual and aural data has made remote education possible and supporting music scores used in courses with additional materials as CD/DVD media has added a different dimension in traditional works. Professional violin education provided in conservatories should be multi-directional, comprehensive and systematic. In addition, psychological aspect of education should be noted, within this sense, motivation confronts us as an important element of instrument training.

> "Learning and teaching violin covers a course of education like other fields of art. It is expected that this education is in accordance with particular principles for it to be efficient, successful and permanent. However, based on art education is open for creativity and it should not be restricted by narrow perspectives, violin training, especially its teaching methods should be improved through large boundaries by taking advantage of other disciplines while being open to innovations for getting more efficiency from the instrument and student. In this sense, different quests for teaching methods of violin training (such as, potential contributions of adding new aspects from various fields in playing/performing methods on performance) stand out" (Yağışan, 2008).

In this study, the contributions and positive and negative impacts of using methods with CD at beginner's level mainly designed for early age and/or amateur violin training on traditional violin training as a supporting element of professional instrument lessons are analyzed.

VIOLIN TRAINING

> "Music education is basically organized and done for three purposes as 'general', 'volunteer' and 'professional'. General music education is necessary and intended for everyone regardless of their relationship with music" (Say, 2005).

> "Amateur music education is for the ones interested and loves music. It aims to provide satisfaction through an efficient musical participation and bring in the musical behaviors for continuing and improving it. Here, the important issue is not talent, but aspiration of individuals. Amateur music education is also a preliminary and a lower step of professional music education. Professional Music Education is for the ones willing to choose music as their profession. Therefore, it aims to bring in musical behaviors required for the profession and this process is carried out by experts" (Tarman, 2006).

Conservatories are institutions providing professional music and instrument training. In addition to instrument lessons, they have a comprehensive and systematic structure where various disciplines such as solfeggio, choir, piano, orchestra etc. are carried out simultaneously. Although, each discipline has its specific phases, they support each other and carried out in coherence. It is especially important for improving strings to bring in skills to students such as musical hearing, sense of rhythm, polyphonic hearing and listening. In this sense, solfeggio, piano, and choir lessons are the primary lessons for improving listening skill. Furthermore, playing pieces accompanied with piano since the beginner's level strengthens listening, association, musical and polyphonic perception.

Playing violin requires using physical, aural and musical skills simultaneously. Coordination of right and left hands is extremely important. Therefore, the proper technical equipment and study and learning methods to be provided in the very beginning of training are the requisites for training good players. In this context, if, the skills as posture, holding the bow with right hand, using bow and holding the violin, positioning left hand, movements of fingers and learning their places are provided progressively at first, this will fertilize the difficult learning process.

As well as the difficulties, especially for beginners, such as controlling the pressure on strings, holding and moving the bow properly, it is another problem that there is not any marking on the fingerboard of violin indicating the positions of notes. The positions of fingers on a fingerboard are found by the player

through his/her aural skills. Correct music notes on the fingerboard of a violin are learned through muscle memory and coded in the brain. Therefore, it is very important for students to listen themselves.

It is the essential condition for strings to play them through correct intonation (sounds are in tune and heard correctly) and this requires high-level aural awareness. Although, aural perception is high, a student at beginner's level should perform his/her works on left hand technique through a careful hearing, otherwise technical failures will negatively influence intonation.

BEGINNING METHODS

> "Instrument methods are books with musical note samples used from the beginning phase of instrument training which has a consistent educational process from easy to difficult. Instrument methods have been renewed by modern educational conceptions developed through ages. The important aspect in definition of its age is that a method is consistent and its results in practice are approved at international scale" (Say, 2005).

The methods used for violin training in conservatories of Turkey vary based on teachers and starting approaches. As instrument training is carried out on master-apprentice relationship, teachers draw a direction for their students through methods and knowledge they have learned from their masters.

Ecoles accepted in violin training and the methods written by violin pedagogues as representatives of these ecoles are still used in our country just like the rest of the world. Although, the beginning techniques in methods vary structurally, principles of each one of them are based on specific foundation. Although, these progressively and systematically planned methods have starting elements changing based on schools and eras, almost all of them firstly present the information on holding a violin and bow correctly by supporting with visuals and then start etudes for learning how to use a bow on open strings. At this phase, it might be observed that different strings are used for teaching how to use a bow. The preferences here are formed by considering advantages of the strings.

The advantages of starting with A-string can be listed as follows: parallel movement of right arm to the ground, by this way, loosing muscles without having to carry the bow and releasing weight of the arm on the bow as well as making it easier to use the bow parallel to the bridge.

With regards to D-string, elbow is a little bit higher, but it is similar to the position with the A-string. This string is mostly preferred for imitable, perceptible and by this way controllable with regards to intonation as it is at a closer pitch to human voice.

We see similar system differences on deciding the part where the student will begin working on the bow. In the methods begin on the middle of the bow, on the upper part of the bow or with the whole bow, position of the arm changing based on different parts of the bow are considered.

The method differences observed on right hand teaching are also observed similarly for positioning the fingers of left hand. Like there are methods positioning the second finger between major second interval which is close to natural position of the left hand, there are also methods teaching the second finger through minor second interval. Different technical approaches can also be observed for gradually increasing difficulty levels of etudes and gained skills: using whole bow, staccato bow, playing double stops etc.

Instrument training is tailor-made and based on multidimensional parameters influencing learning. Physical and aural skills are not solely sufficient, while psychological aspects influence learning and success. Violin methods are instructive, purpose determinants of this process. Muscle development, aural skills, musical awareness and perception of each student will be different; a teacher should know his/her student well under these multidimensional parameters and organize training materials in accordance with the needs of student. Although, the method or methods to be used at this point is determined based on long-lasting habits and system of the teacher, it will be inevitable to organize

materials in accordance with learning acquisitions and needs. Education can be continued with a single method, while characteristics of different methods can also be used.

Professional violin training requires disciplined and systematic work beginning from the front-end. Reflection of this severity is felt a little bit more through some traditional methods. Repetitions for achieving technical perfection and these methods with aural difficulties might reduce the interest and eagerness to work for children. And this causes ruptures and barriers in learning. While teaching, it will be advantageous to apply motivating methods and use different etude books.

Technological developments have also brought in various approaches on education. An aspect of this, reflecting on violin training is violin methods arranged for training much more amateur individuals at early ages. Fundamental difference of these methods from traditional ones is they are configured on CD recordings. CDs firstly contain recordings of the only solo violin parts of etudes, then the whole piece accompanied with piano or orchestra, and finally only the accompaniment part for the student to play along. In addition, some of them have recordings at different speeds for firstly playing at slow speed, and then high speed. The purposes of this innovative approach are beyond making learning entertaining but providing control and ease for difficulties experienced at the beginning. Here, another important aspect, family becomes a part of the issue. A family which is not a musician, cannot help a child learning an instrument, however the first years of instrument training cannot be carried out without the teacher, student and family triangle. The child cannot progress enough without repeating his/her outcomes of learning at home. The child who has to improve and strengthen several skills simultaneously and work by considering them, needs motivation until he/she develops working skills and habits. Here, family steps in as the control mechanism. Considering, a family does not have any background on instrument training, the role of it will be supportive but passive. Motivation of methods with CD mostly addresses violin training of preschool children. As a system, after lessons, family, especially the mother gets involved in practice at home, records videos and supervises practices.

CD firstly allows the student to listen what he/she will play. And this enables a child does not know how to create any sound yet to objectify what he/she will play in a sense. It allows him/her to listen it again and again during practice and compare it with what he/she plays. CD recordings allows perceiving music within a totality through accompaniment part and provides benefits for the factors such as playing together and sense of rhythm.

Yet, different from traditional methods, these methods begin by playing open strings as pizzicato. Accompaniment for open strings allows student to perceive his/her part within holistic structure of music in the first lesson. Another method is to create etudes with familiar tunes. Several methods use (rhythmic) variations of the song “Twinkle-Twinkle Little Star” (Ah! vous dirai-je, maman). And this is another source of motivation. In addition, while playing an internalized melody through an instrument, it is based on a familiar source. Being an easy playing piece is another positive characteristic.

It is possible to find this melody also in traditional books; most of the violin students at conservatories play this melody by W.A.Mozart and its variations.

Some methods with CD at the beginner’s level can be mentioned like this:

- Abracadabra Violin, Peter Davey;
- Essential Elements for Strings - Violin Book 1, Hal Leonard;
- Suzuki Violin School 1 & 2, Shinichi Suzuki;
- Violin Positions 3-2-½, Nico Dezaire.

CONCLUSION

Considering gradual acquisitions of methods with CD, no structure to satisfy high-level technical equipment which should be obtained in professional violin training can be found. It is observed that methods with CD provide specific motivations for the beginner's level, in further levels, they are limited with amateur training.

It is essential to structure all phases of conservatory violin training which begins at primary education and continues until university graduation systematically and pedagogically for producing graduates with high level technical and musical equipment. The building stones of the violin training to provide these acquisitions are the etude books of important pedagogues of the history of violin which have been experienced for centuries.

For beginning violin training, age is an important factor which directly influences learning. Although, it is considered as an advantage to begin violin training at early ages, beginning phase becomes difficult as the child has not fixed the concepts of abstract-concrete and completed his/her psychomotor development. The primary purpose of teaching violin is to endear playing violin and most importantly practicing it. Using methods with CD as one of the ways applied in this context, in a part of violin lessons, improves motivation and eagerness to practice. In addition, it also provides an atmosphere for the family where they can track improvements of their children and guide them. For a primary school student aimed to get required skills in a short while, methods with CD will be functional only during the first term. In this sense, it does not seem possible that methods with CD will take the place of traditional methods used in professional violin training.

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