Invitation

We cordially invite you to an evening of chamber music by the

ANADOLU UNIVERSITY SYMPHONY ORCHESTRA

STRING QUARTET



Organized by the Embassy of the Republic of Türkiye, Colombo in partnership with Turkish Airlines, Jetwing Journeys and the Alliance Française de Colombo

07.05.2025 | 7.00 PM |

ALLIANCE FRANÇAISE DE COLOMBO *11, Barnes Place, Colombo 07*

Please RSVP before the 01st of May through

events@alliancefrancaise.lk / embassy.colombo@mfa.gov.tr / +94 71 694 7488

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Chamber Music

ANADOLU UNIVERSITY SYMPHONY ORCHESTRA STRING QUARTET

PROGRAM

ALENSANDR GLAZUNOV – 5 Novelettes
-Alla Spagnola
-Orientale
-Interludium In Modo Antico
-Valse

ULVİ CEMAL ERKİN – String Quartet
-Allegro m anon troppo
-Allegro scherzando
-Andante
-Allegro quasi improvvisazione

TURKISH FOLK SONGS (String arrangement: Oğuzhan Balcı)
-Bir Gülnihal
-Karahisar Kalesi
-Çanakkale Türküsü
-Denizde Akşam
-Nihavent Longa

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ASO STRING QUARTET

Established in 2006 by the artists of the Anadolu University Symphony Orchestra (ASO), the String Quartet performed its first concerts under the artistic direction of Çağıl Yücelen, the soloist artist of the Presidential Symphony Orchestra. The group members continued their chamber music studies with Prof. Dr. Ozan Evrim Tunca during their higher education. The ASO String Quartet also features guest artists in its concerts.
Its repertoire includes works by J. Haydn, W.A. Mozart, A. Dvorak, U.C. Erkin, F. Amirov, D, Schostakovich, A. Borodin, C. Debussy, F. Mendelsson, F. Schubert, A. Glazunov, G.P. Telemann and arrangements by Turkish composer and musician Oğuzhan Balcı. In addition to being members of the Anatolian Symphony Orchestra, the group members continue their work as faculty members at the conservatory.

GÜLŞAH ERGÜN- Violin

In 1992, she passed the entrance exam of Anadolu University State Conservatory and started violin with Ionescu Galati and Lecturer Murat Sümer. In 2001, she took part in the concerts of Mediterranean Youth Orchestra in France and the CD of her concert recordings was released. She attended many summer courses and worked with Prof. Suna Kan, Prof. Lucas David, Prof. Sergio Kravcenko, Prof. Claude Crousier, Prof. François Gilles, Prof. M.A. Gotsdiner. She graduated from Lecturer Murat Sümer's violin class in 2002. In the same year, she passed the exam of Eskişehir Metropolitan Municipality Symphony Orchestra and worked in the first violin group. She started her master's degree with Lecturer Murat Sümer at Anadolu University State Conservatory in 2003 and successfully completed her studies in 2006. In 2004, she passed the exam opened by Anadolu University Symphony Orchestra and became a member of the first violin group of the orchestra. She participated in the international music festival organized by the Tunisian Ministry of Culture in 2006 as a guest artist with Nemeth Quartet. She started at Anadolu University State Conservatory in 2012 and completed her Proficiency in Arts diploma with Prof. Gülen Ege Serter on violin and Prof. Dr. Ozan Tunca when she left. Ergün, who has been a member of the Anadolu University Symphony Orchestra violin group since 2005, also continues to serve as a faculty member in the Music Department of the State Conservatory.

VERDA SAYGIDEĞER -Violin

She was born in Ankara in 1980. Verda Saygıdeğer, who started her musical life by taking piano lessons at the age of six, was accepted to the Bilkent University Music Preparatory School violin department with a scholarship in 1991. She started her violin education with Leda Cenaz and continued with Elşad Emrahov. Between 1995 and 2003, she took part in the Bilkent Youth Symphony Orchestra conducted by Mahir Çakar and Prof. Erol Erdinç. She participated in many concerts with this orchestra in Turkey and abroad, and played in the Youth Symphony Orchestra Festival held in Murcia, Spain in 2000. She continued her violin studies with Marina Agapova during her undergraduate studies and graduated from Bilkent University Faculty of Music and Performing Arts in 2003. She attended the New England Music Summer School in Maine, USA in 1997. She studied violin with Julie Stoltie and participated in many concerts with the New England Symphony Orchestra conducted by Leon Gregorian. She actively participated in the master courses directed by Prof. Daniel Phillips in 2001 and Prof. Mihail Aranoviç Gotsdiner in 2005. Verda Saygıdeğer, who started her master's degree in the Music Department of Başkent University Conservatory in 2005, worked with Bülent Akdeniz in the first year and with State Artist Tunç Ünver in the second year and graduated from her master's degree in 2007. She performed recitals in Bursa and İzmir in the same year. She performed concerts with the ASO String Quartet, founded in 2006 and whose artistic director is Çağıl Yücelen. She took part as a guest artist in various orchestras in Turkey. Saygıdeğer has been a member of the Anadolu University Symphony Orchestra since 2005.

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ECE HOPA- Viola

She was born in Eskişehir in 1982. In 1992, she was accepted to the preparatory class of the Music Department of Anadolu University State Conservatory. In 1993, she continued her viola studies as a full-time student with Prof. Koral Çalgan, Lecturer Eftal Altun and Lecturer Yusuf Gençay. In 2000, she actively participated in the Master Course of Ruşen Güneş organized at the Dokuz Eylül University State Conservatory. In 2001, she actively participated in the chamber music branch of the Master Course of S. Kravchenko organized by Anadolu University and Tchaikovsky Conservatory. She graduated from the viola class of Lecturer Yusuf Gençay in 2004 and she started her orchestral career Anadolu University Symphony Orchestra in 2005. She performed concerts with the ASO String Quartet, founded in 2006 and directed by the Presidential Symphony Orchestra soloist Çağıl Yücelen. The artist continued her postgraduate studies, which she started at the Anadolu University State Conservatory in 2014, with Assoc. Prof. Burcu Yazıcı. Hopa has been a member of the Anadolu University Symphony Orchestra viola group since 2005.

ELİF ÖZBEK-Cello

Elif Özbek was born in 1984 in Eskişehir. She joined the Anadolu University Children's Choir in 1989. She began her cello studies in 1994 in the class of Assoc. Prof. Gülyar Balcı at the Anadolu University State Conservatory and continued in the classes of Assoc. Prof. Eldar İskenderov, Assoc. Prof. Melih Kara and Assoc. Prof. Yuri Semenov. She participated in the İş Sanat Young Talents Competition in 2003 and the Young Musicians Competition organized by Yamaha in 2004. In the same year, she played M. Glinka's 'Nokturn' in the shootings made for TRT 4. During her education, she had the opportunity to work with Ali Sak and Hayrettin Hoxa. She graduated from Assoc. Prof. Yuri Semenov's cello class in 2005 and she started her orchestral career by passing the exam opened by the Anadolu University Symphony Orchestra the same year. In 2007, he attended the cello master class of Markus Beul and Tobias Kühne, and the chamber music classes of Alma Quartet, Endellion Quartet and Guy Ben Ziony at the Bodrum-Gümüşlük Eklisia Summer Music School. She performed concerts with the ASO String Quartet, founded in 2006 and whose artistic director was Çağıl Yücelen, the soloist artist of the Presidential Symphony Orchestra. In the same year, she continued her cello studies with Oğuzhan Kavruk, the conductor and music director of the Antalya State Symphony Orchestra. She started her master's degree studies with Prof. Reşit Erzin at the Mimar Sinan Fine Arts University State Conservatory in 2006 and completed them in 2009. She completed her artistic proficiency studies with Prof. Dr. Ozan Evrim Tunca at the Anadolu University State Conservatory. Özbek has been a member of the Anatolian Symphony Orchestra cello group since 2005 and continues to serve as a faculty member at the State Conservatory Music Department.

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